

### NEL SPORTS TALK FOOTBALL '93 starring Joe Montana TEST DEDSONNEL

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# EPILEPSY WARNING

READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM A very small percentage of individuals may experience epileptic services when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or enilensy. If you, or anyone in your family, has an

epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches. loss of awareness, disorientation, any involuntary movement, or

convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

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FOR GAME PLAY HELP, CALL 1-415-591-PLAY

### YOU'RE IN THE NEL!

Suit up tor hard-hitting pro football action! New you've got all 28 NFL teams, like the Oilers, Redskins and Niners. Multiple tield views. Real NFL plays — over 1000 combinations!

Pally your tavorite NFL club. Set up key personnel in formations like Quads, Hippo and Heavy Jumbo. Shift into the shotgun position, find the pocket, then fire downfield to a streaking receiver for six points. Or sweep left in helmet-smashing, rib-cracking gridiron warfare.

On defense, you're a wrecking crew as your Monster Storm set stiffes the opposition's passing game. Select your safety, then biltz through the line and smash the quarterback!

"Boom! Sacked for a five-yard loss."

Sharpen your strategy in Exhibition games. Then dive into League action. Slice a path to the Super Bowl® calling real NFL plays, like the Skins' Double Tight.

Real digitized players and play-by-play Sports Talk commentary intensity the NFL action. Instant replay lets you relive the close calls and great plays. Pick the ball from the air for a game-saving interception or pound your way through the line for a hard-earned first down. This is all-pro action!

"Four seconds left in the game. The defense sets up for short yardage. Montana drops back ...he's in trouble ...he throws ..."

Zoom in on every play as you attempt that impossible touchdown drive.

"A great catch! The crowd goes wild!"

Strap it up and get in the game with the REAL NFL!

### STARTING UP

- Set up your Genesis System and plug in one or two control pads for 1 Player or 2 Player games.
- Make sure the power switch is OFF. Insert the NFL Sports Tells Football '93 carridge into the console.
- Sports Talk Football '93 cartridge into the console.

  3. Turn the power switch ON. You'll see the opening SEGA screens, and then the NFL Sports Talk.
  - Football '93 Title screen will appear.

    4. Press the Start button to begin.



- If you don't see the opening screens, turn the power switch CFF. Check that your Genesis system is set up correctly (see your manuform manufor details). Male sure the cartridge is firmly meeted in the console, and the channel which selding [3 or 4] on the back of the Genesies is the same as the TV channel being used. Then turn the power which ON sole.
- Always make sure the power switch is OFF before inserting or removing the cartridge.

# TAKE CONTROL!



# GAME SETUP

,

- Start
- · Goes to the Game Select screen from the Title screen.
- · Starts the game.
- D-Button · Moves the highlighter on the Game
  - Select and Game Options screens
    - · Scrolls through divisions and teams on the Team Select screen.
  - A · Changes a highlighted setting or advances to a subscreen for special settings. (B and C elso do this.) · Moves the entry box on the Password screen to the left.
  - R · Enters a character on the Password "eccepen
  - · Moves the entry box on the Password screen to the right.
    - · Fxits the Statistics screen.

### GAME ACTION

Start Togoles the Pause menu on or off.

### D-Rutton

 Moves your controlled man. Sets the direction and apple of the ball in the Kick meter for kickoff, punt and field goal attempts.

- Δ · Starts and stops the Kick meter for
- kickoff, punt and field goal attempts. . On offense, as the quarterback, snaps
  - and passes the ball. As a runner. executes a stiff arm. · On defense, switches your controlled
    - man before a play is run.
- . Calls a time out when the Pause menu. is displayed.
- п · Calls an audible while at the line of scrimmage.
  - · On offense, as the quarterback, selects a receiver or moves the passing cursor. As a runner, executes a spin juke.
    - · On defense, switches control to the defender closest to the ball after the play starts.
- Ċ . On offense, during a kickoff, switches your controlled man before the kick.
  - · On detense, switches your controlled man before a play is run.
    - · Makes a player dive or jump after
    - a play starts.

### PLAYBOOK

Start . Toggles the Pause menu on or off.

# D-Button

A

 LEFT/RIGHT switches between Play Calling mode and ABC Control mode.
 In Play Calling mode, UP/DOWN changes the plays.

changes the plays.

In ABC Control mode, UP/DOWN

 In ABC Control mode, UP/DOWN changes the setting.

 On the Pause menu, UP/DOWN scrolls through the field view choices.

through the field view choices.

In Play Calling mode, calls the A play.

In ABC Control mode, highlights

"Personnel." Press the **D-Button**UP/DOWN to change your personnel setting.

On the Pause menu, calls a time gut.

In Play Calling mode, calls the B play.
 In ABC Control mode, highlights
 "Formations." Press the D-Button

 UP/DOWN to change your formation.
 On the Pause menu, calls for an instant replay.

C • In Play Calling mode, calls the C play.
• In ABC Control mode, highlights
\*Options.\* Press the **D-Button**UP/DOWN to move the quarterback

UP/DOWN to move the quarterback either behind the center or into the shotgun position.

On the Pause menu, files plays

 On the Pause menu, flips plays to reverse their strong/weak sides.

### PLAYING THE GAME

You can watch a demo game by getting to the Title screen and then doing nothing. To start playing right away, press Start at the Title screen. The Game Select screen will come up.



Use the control pad buttons on page 4 to set up your game from the Game Select screen. Or turn to pages 20-25 for detailed instructions. Otherwise, kinen pading for immediate.

Press Start again to go straight to the Playbook screen and set up for the kickoff

and set up for the kickott.



~ Press Start to begin the game.

### SETTING UP FOR THE KICKOFF

The Playbook screen always shows the Visitors at the top and the Home team at the bottom. (You'll be the Home team if you went to this screen without changing any game settings.)

Check the plays to see if your team is kicking or

receiving. (The computer randomly selects the kicking team for the start of a game.)

If you're kicking, your opening play options are:

- Kickoff (B)
   Onside Left (A)
- Onside Right (C)

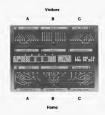
If you're receiving, your opening play options are:

- Return Vedge (B)
   Beturn Left (A)
- Return Right (C)

Call your opening play by pressing the button listed next to the play you want. You have 45 seconds to look the plays over and make a decision. The game clock is in the center of the screen. You'll receive a 5-yard delay of game penalty if you let the clock reach zero before snapoing the ball.

The teams move onto the field as soon as you select your play. (In 2 Player head-to-head games, teams take the field as soon as both players choose their plays.)

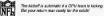
### SETTING UP THE KICKOFF PLAY



- Press A, B or C to call your play.
- $\Rightarrow$  Kick off before the 45-second clock reaches zero.

### THE KICKOFF

The teams line up. The offense faces the opposing team's goal, with the ball spotted at the 35-yard line. The defense sets up to receive. The player you control has a circle around his feet. In 2 Player games, the second player's controlled man is spotted on a square.



Using the Kick meter:

- 1. Tap A to start the meter.
- Press the D-Button UP or DOWN to move the red bar, controlling the angle of the kick. The
- ball in the Kick meter begins moving, indicating its distance.

  3. Tap A again to kick. The closer the ball is
  - Tap A again to kick. The closer the ball is to the end of the meter, the longer the kick will be. (You'll flub the kick if you forget to tap A a second time).

### If you're the kicking team:

- Press C before the kick to change your controlled man. Press B to call an audible, and then press
   B or C (see page 15).
- A, B or C (see page 15).

  2. Use the Kick mater to start the kickoff
- Use the Rick meter to start the Rickott.
   Press B any time after the kick to switch your.
- control to the player negrest the ball.

  4. As soon as the ball is kicked, use the D-Button to run your man. Get him in line to tackle the
- ball carrier.

  5. If he flubs, punch B again to switch control and go after the runner with a new defensive player.
- 10

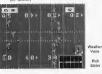
### If you're the receiving team:

Game Time

(per quarter)

- Press A or C before the kick to switch players.
   As soon as the ball is kicked, the game will select
- a kick receiver and position him automatically.
   As soon as the ball is caught, you control the ball carrier (even if he wasn't your controlled man).
- carrier (even if he wasn't your controlled man).
   Sprint and maneuver toward the opposing team's end zone. Go for a TD return!

5-Second Clock



Check the weather vane for wind advantage or Interference. A breeze blowing in your favor will carry the ball, so go for shorter kicks. If the wind is blowing against you, put the longest distance on the ball.

 Kick before the 45-second clock runs down or you'll receive a 5-yard penalty for delay of game.

a 5-yard panelty for delay of game.
 If you calch e kickoff in the end zone, you can stay there for a fourthack. The next play will start with the return team.

getting the ball at its own 20-yard line.

In 2 Player co-op games, Player 1 controls line kick.

# CALLING YOUR NEXT PLAY

The ball carrier is down! The play's over, the teams go into a huddle, and the Playbook screen comes up it's time to plan your next strategy.



On offense, the red lines on a play show the direction the ball career will can. The white lines show the passing patterns of the receivers, and the yallow lines show their blocking routes On delarese, the yallow lines show the defensive patterns, and the red lines indicate delensive places with play.

### if you're on offense:

- Press the D-Button LEFT/RIGHT to switch between ABC Control mode and Play Calling mode. ABC Control mode gives you three choices: Personnel (A), Formations (B) and Options (C).
- Press A for Personnel, and press the D-Button UP/DOWN to flip through the choices. Watch the numbers change, showing what players will be on the field. Personnel groups range from Quads (4 wide receivers and 1 running back) to Heavy Jumbo (4 light ends and 1 running back).



Different teams have different Personnel choices, depending on their capabilities.



Choice

 Press B to set up a formation. Press the D-Button UP/DOWN to scroll through your team's choices.

## Formation





Not all teams or personnel groups have the same formations. The choices you'll have depend or the team you're running and the talents of your personnel group. See the Playbook starting on page 26.

 Press C for Options. Now set your quarterback's position, either behind the center or shotgun, by pressing the D-Button UP/DOWN. (Not all Personnel/Formation combinations allow a quarterback adjustment.)



QB Position

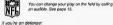


As long as you're in ABC Control mode, you can highlight and use any choice by pressing A, B or C.

 Choose Play Calling mode (D-Button LEFT/ RIGHT). Press the D-Button UP/DOWN to see your available plays. Some formations will have more plays than others. Look through them all so you won't be shortchanged.



 Press A, B or C to call your play and return to the field. In 2 Player competition, the game resumes when both players have selected a button.



- Press the D-Button LEFT/RIGHT to get to your formations. You may see jersey numbers showing who your key defensive players are. Press the D-Button UP/DOWN to choose a feematic.
- Press the D-Button UP/DOWN to flip through your available plays.
- 3. Press A. B. or C to call your play
- In 2 Player co-op, Player 1 calls the plays on NFL offense and Player 2 calls them on defense.

### BONE-CRUSHING ACTIONI

Get the most out of every play on offense and defense. Use your D-Button to move your player, and use A, B and C as shown below.

### When vovice on offense:

Before	Press A to	Press B to	Press C to
the snap	anap.	call an audible. Then press A.	call hut-hut signals.

passing	throw the pass.	change receivers.	jump (slow) or dive (at a run).
in play	Press A to stiff arm.	Press B to spin.	Press C to jump (skiw) or dise (at a rup)

### When you're on defense

Before the snap	Press A to cycle through players.	Press B to call an audible. Then press A, B or C.	Press C to reverse cycle through players.
in play	111	Press B to choose player closest to ball.	Press C to jump (slow) or dive (at a run).

### . . .

- Calling an audible on the field:
  - Press B before the snap.
     Press A, B or C to call one of the three plays on your last Playbook screen.

# Executing a passing play:

- 1. Press A to snan.
  - 2. Drop the quarterback into position behind the line of scrimmage.

  - 3. Press B to scan your wide receivers. 4. Press A to pass. Once the pass is complete, you control the receiver. Start running him up
    - the field 5. Press A, B or C to stiff arm, spin, jump or dive.

# Executing a running play:

- 1. Press A to snap. 2. Let the quarterback drop himself back. He will hand off to the correct running back
- automatically. 3. Once the running back is in possession of the ball, you can press A, B or C to stiff arm, spin. jump or dive.

# Using the passing cursor:

- 1. Press A to snap.
  - Hold down B to activate the cursor. 3. Move the cursor with the D-Button. Release B to set it
  - 4. Press A to pass.

Turn the passing cursor ON or OFF during game setup, before you start play. See page 25



- In 2 Player co-op games, on offense, Player 1 controls the quarterback, and then any other man after the pass. Player 2 controls any man besides the quarterback. On defense, both players control the defenders of their choice.
  You'll go into a fixedial (and back to the Playbook) when
- every pley. In 2 Player co-op, Player 1 calls the plays on offense; Player 2 calls them on defense.
- You've got NFL talent. Put it to work. Cell plays that use your leam's proven abilities. Check the Playbook starting on page 26 for player skills and sample plays.
- Use the Kick meter for luckoff, punt and field goal attempts.
   See pages 10-11 to refresh your memory on the controls.
- The defense is out there to stop you. Don't make it easy. Fight for yardage with spin jukes and self arms. If you're about to be buried, dive or spin. You just might gain an extra yard or two.
- Great defenses go where the ball is. Don't chase the ball carrier; got in front of him. Keep your finger near B so you can switch players fast and maintain control on the man nearest the ball.
- Remember: every play's a gamble. A sack, interception or fumble could happen in an instant.

# USING THE PAUSE MENU

You'll see up to five options on the Pause menu, depending on the game situation:

- Paused
   Time Out
- Replay
  - Flip Plays
  - Field View

### Pausing the game:

 Press Start to freeze all game action. Press it again to resume play.

Calling a time out:

Use a time out to rethink or change your strategy.

the game clock.

Each team gets three time outs per half.

- Press Start on the field, right before a play begins.
- Press A on the Pause menu. The official calls a time out, the game clock is halted, and the teams return to the huddle.
- After the time out, you go back to the Playbook screen. Now you can change your offensive plan or set up a new offense.
- or set up a new offense.

  4. You can also call a time out on the Playbook screen to reset the 45-second clock and stop

### Watching an instant replay.

- Press Start any time except when a play is underway.
- Press B to see a playback of the last game action.
- game action.
  - Hold down A for slo-mo.
     Press C to go through the replay frame by frame.

# 5. Press B to return to the game.

### Flipping plays.

- 1. Press Start on the Playbook.
  - Press C to flip your plays, reversing their strong/weak sides.

# Call any reversed play, just like a normal play.

# Changing the field view:

- Press Start on the Playbook.
- Press the D-Button UP/DOWN to change your field view. You have four choices: horizontal; vertical – offense view, vertical – defense view, and overhead bilmo.
- You'll see the new view when you return to the field.



To see a replay in a different view, first press the D-Button to change the view, and then press B for the replay. The view will return to its original setting when you resume play.

# GAME SETUP

Press Start at the Title screen to set up your Game Select options.

	ÉMHIDITIO
CULTY	NORMAL
	28 HINUTE
TEAM SELEC	
SOME OPTIC	не
	CÚLTY ŤEAN SELEC

# Using the Game Select screen:

- D-Button UP/DOWN moves the highlight.
   A, B or C changes a highlighted setting.
- A, B or C changes a highlighted setting.
   Start begins play.
  - ......

VISITOR/HOME

 Options:
 Player 1
 Player 1 Coach
 Player 1/2

 Player 2
 Player 2 Coach
 CPU

In Coach games, you select the plays and the computer

In Coach games, you select the plays and the computer runs them. In 2 Player co-op, Player 1 controls the quarierback while Player 2 controls any other man. On defense.

both players have free choice of the man they'll control. Player 1 calls plays on offense, and Player 2 calls them on defense.

### **GAME TYPE**

Options: Exhibition League

An Exhibition game is a single game played by any two teams. League play starts a 16-game schedule where you'll have the chance to make the playoffs.

When you change the setting to League play, you'll go on to the League screen (see page 22). Make sure you've chosen your team with the Team Select option before choosing League play.

### GAME DIFFICULTY

Options: Beginner Normal

Difficult

These skill levels control how well the CPU will play. In Beginner, the Playbook screen shows what play the CPU chooses. In Normal, you'll see the CPU's chosen formation. Difficult games are closes to real pro tootball — you've got to figure out through sight and savvy what your opponent is up to.

### GAME TIME

Options: 20, 40 or 60 minutes

Options: 20, 40 or 60 min

Games will have four quarters of 5, 10 or 15 minutes each, depending on your setting.

# TEAM SELECT AND GAME OPTIONS

These choices take you to subscreens where you'll choose competing teams and set more game options (see pages 23-25).

# LEAGUE PLAY

Start up a 16-week season that can take you to the playoffs. If you finish on top in the playoffs, you're going to the Super Bowll

On the Game Select screen, highlight "Game Type: Exhibition" and press A, B or C. You'll go on to the League screen. Then highlight "Password" or "New Season" and press A, B or C anain.

# PASSWORD

NEW SEASON

A password appears at the end of every League game.

Write down the password. Enter it on the Password screen later to return to an ongoing season.

# Using the Password screen:

- . D-Button moves the box in the character grid.
- A moves the entry box to the left in the bottom line.
- B enters the marked character into the entry box.
- C moves the entry box to the right.
   Start begins play. If your password is invalid, you can either correct it or press Start again.

# to return to the Game Select screen.

Choosing this option initiates e new League season.

Press Start to return to the Game Select screen.

### TEAM SELECTION

The Team Select option takes you to the NFL Team Selection screen. You can choose actual NFL teams from the American and National Football Conferences.

### Using the NFI. Team Selection screen:

- · D-Button LEFT/RIGHT scroils through the divisions. UP/DOWN scrolls through the teams. · A. B or C selects the team
  - Start returns to the Game Select screen.

Choose both teams. (You can even play a team against itself.) In League play, the schedule will determine what team you'll play against. Be sure to choose your own team before selecting League play on the Game Select screen

Fast Puttalo Bills

diananolis Cotts Miami Dolphins New England Patriots New York Jets

Control Cincinnati Bengala Cleveland Browns Houston Ollers Pittsburgh Steelers

Mine Denver Procos Kansas City Chiefs Los Apoeles Barders San Dwgo Chargers Seattle Seabawks

NATIONAL Fast

Dallas Cowboys New York Glants hiladelphia Facies Phoenix Cardinals Washington Redskins

Central Chicago Bears Detroit Linns Green Bay Packers Minnesota Vikings

Tampa Bay Buccaneers West Atlanta Falcons Los Anneles Rems New Orleans Saints San Francisco 49ere

### GAME OPTIONS

- Game Options takes you to a subscreen of game Using the Game Options screen:
  - D-Button UP/DOWN moves the highlight.
  - · A. B or C changes a highlighted setting. · Start returns to the Game Select screen.

### SPEECH

eplantions

Leave this option ON to get second-by-second game commentary and color ran

### MUSIC

When this option is ON, you'll hear music and sound effects, including players grunting and helmets clashing.

SEGAVISION Leave this option ON to see the official's signals on the SEGAVision screen

### ZOOM VIEW

With Zoom View ON, you'll enjoy action closeups whenever the ball crosses the line of scrimmane. or when it's handed to or pitched to a running back

### PASSING CURSOR

Passing Cursor ON gives you a moveable target. Before a pass, move the cursor to a spot on field. The ball will be thrown to that spot, with he receiver running like heck to catch it. When OFF, the cursor will be automatically set on the field depending on the receiver you throw to end his pattern.

### FIELD VIEW

Options: Horizontal Vertical Off.

Blimp Vertical Def.

This option sets the initial perspective for the next game. The vortical views are behind the offense or the defense. Blimp view shows you the entire field.

### PENALTIES

NFL Sports Talk Football '93 plays by the rules. With this option ON, the official will impose a lose of yerdage when a team is charged with a violation.

# WEATHER

Options: Fair, Rain, Snow

Set the weather for your next Exhibition game (unless you're playing in a domed, weather-proof stadium). In League games, weather depends on the time of year and the city you're in.

### STADIUM

Options: Natural, Artificial, Domed

Set the kind of stadium you'll play in.

### PLAYBOOK

Knowing your players' abilities and studying your playe gives you the winning edge. So put this Playbook to work. It first the skills and attributes of key players, and shows you two classic plays — one running and one passing — for each team.

Player skills are rated from 00 to 100. A rating of 50 shows an average ability; anything above 87 is outstanding.

Use the ratings to line up your personnel on offensive formations. Pick players with the right skills tor the job. Running is always important — you gotts run to play. Spread and agify ore necessary assessis in every player. Since different positions require different sessis, check the good players are proposed to provide the provided provided the provided prov



The plays show real setups used by each NFL team. They are examples of winning combinations based on the abilities of each team. They show how you can combine different personnel sites, formations and post for effective strategy. You can select these combinations from the Playbook on screen. Or test you can select these combinations of the playbook on screen. Or test you can tacked abilities by setting up the combination you think is best for unitino points on the board.

Vary your calls. Even the most successful plays aren't effective all the fine, and the defence is smart enderne is smart enderned to 'mare plays you use too often. Every situation is different. Consider the current down, yards-lo-go, and your opponent's position before calling a play. Tater into account the game clock and the current score. Even think about the playors on the other team. Match up their skills with formidable players of your own.

That's how they do it in the REAL NFL.

### ABBREVIATIONS

Playe	ers
С	Center
DB	Def. Back
DLE	Def. Left End
DLT	Def. Left Tackle
DRE	Def. Right End
DRT	Def. Right Tackle
K	Kicker
LB	Line Backer
LG	Left Guard
LT	Lett Tackle
P	Punter
QB	Quarterback
RB	Running Back
RG	Right Guard
RŤ	Right Tackle
TE	Tight End

# Jersey Number
AGL Agilty
BLK Blocking
HAN Hands
IQ Game Smarts
KIK Kicking
PAS Position
RUN Running
SPD Speed
TCK Tacking

# AMERICAN FOOTBALL CONFERENCE Team: Conf/Div POS # SPD AGL RUN TCK BLK PAS HAN KIK 22 37 79

LB	83 97 56	99 87 41	78 48	44 40 48	20 87 89	47 54 51	10 10 10	99 66 67	83 81 89
Team	_	_	_	nolla (					

Conf/E	liv:			en Ess						
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ
QB	11	40	42	32	20	21	89	00	10	62
DB	39	72	51	46	73	35	10	54	10	56
LB	50	51	42	40	73	56	10	63	10	80
LB	54	50	31	33	76	44	10	45	10	50
P	9	36	49	22	22	99	11	20	00	62

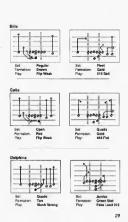
 Miami D		_		_	

Team: Conf/Div	,		iami C							
POS	,	SPD	AGL	RUN	тск	BLK	PAS	HAN	KIK	н

Team: Conf/E	Nv.			olphi In En						
POS	,	SPD	AGL	RUN	тск	BLK	PAS	HAN	KIK	ю
QB	13	32	30	26	19	11	92	00	10	87
WB	83	83	71	33	21	30	10	84	10	80

Team: Conf/E	Nv.			Dolphi an Eas						
POS	,	SPD	AGL	RUN	тск	BLK	PAS	HAN	KIK	ю
OB	13	32	30	26	19	11	92	00	10	83
WB	83	83	71	33	21	30	10	84	10	80

K





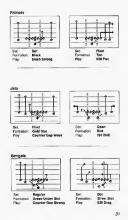
**New England Patriots** 

Team: New York Jets Conf/Day: American Fast POS # SPD AGL RUN TCK BLK PAS HAN KIK IQ RB 32 62 61 60 32 48 27 55 10 57 WR 88 61 73 63 36 18 50 40 36 31 90 47 10 53 10 70

LD 03		01	30	 10	30	10	12
Team: Conf/Div:	Cincinn						

Team: Conf/E				ati Be an Cei						
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	iQ
QB	7	42	41	38	19	22	77	00	10	61
R8	28	73	77	51	32	44	28	68	10	81
TE	82	55	55	51	36	63	10	72	10	71
DB	33	76	38	62	91	73	10	42	10	73

Team:



Cont/E	Hv:	A	meric	an Cer	ntral					
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ
QB			22	21	10	17	71	00	10	78
WR	84	83	82	27	13	25	10	71	10	64
DB	31	70	44	57	96	51	10	60	10	61

Cleveland Browns

Team: Conf/E	itv:		lousto meric								
POS	#	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ	
QB	1	53	70	41	23	35	97	00	10	70	
WB	80	80	61	42	27	31	10	70	10	72	
WR	81	85	72	38	21	37	10	75	10	61	
WR	84	82	76	37	20	31	10	88	10	84	

Team: Cont/E				rgh St						
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IC
OB	14	43	52	31	26	37	58	00	10	61
BB	33	56	60	29	40	62	28	63	10	63

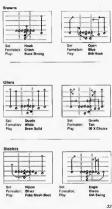
WR 83 85 85 41 36 31 10 75

DB 26 93 62 46 53 49 10 57

K 1 21 16 13 11 10 20

TE 86 67 63 80 55 83 10

Team:

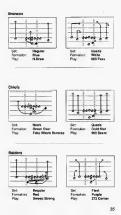


Cont/E	w;			an We						
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IC
QB	7	68	71	52	27	30	99	00	10	63
RB	28	72	68	67	30	45	21	60	10	63
WR	80	80	61	40	33	52	10	72	10	63
DB	27	72	61	52	90	41	10	52	10	62
LB	77	50	53	42	80	43	10	36	10	50
P	2	42	43	30	24	33	21	60	93	40
Team:				City C						
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IC
RB	35	64	53	94	42	53	12	10	10	63
WR	83	87	64	46	20	31	10	87	10	80
DB	31	82	51	36	87	56	10	63	10	72

POS	#	\$PD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ	
RB	35	64	53	94	42	53	12	10	10	63	
WR	83	87	64	46	20	31	10	87	10	80	
DB	31	82	51	36	87	56	10	63	10	72	
DB	29	86	59	32	61	40	10	51	10	90	
LB	58	73	80	41	89	43	10	50	10	72	
K	8	23	37	10	10	10	22	41	98	98	

K	58 8	73 23	80 37	41 10	89 10	43 10	10 22	50 41	10 98	98
Team: Con#D				geles i		9				

DB 42 87 



٠	OHIVE	w.	_	e.		01						
	POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ	
	RB	35	62	56	76	48	51	20	53	10	69	
	WB	83	77	65	31	20	30	10	88	10	65	
	DB	22	80	42	31	50	31	10	68	10	51	
	LB	55	40	52	40	76	40	76	42	10	40	

Team: Seattle Seahawks
ContiDiv: American West

POS # SPD AGL RUN TCK BLK PAS HAN KIK IQ

POS # SPD AGL RUN TCK BLK PAS HAN KIK IQ RB 32 62 56 66 30 68 31 65 10 59 WR 89 89 57 39 21 30 10 74 10 50



# NATIONAL FOOTBALL CONFERENCE Team: Dallas Cowboys Cont/Dhr: National East

QB	в	42	45	40	11	20	66	00	10	68	
RB	22	60	65	61	39	44	28	57	10	62	
WR	88	81	56	44	27	29	10	68	10	53	
TE	84	53	47	52	26	55	10	70	10	61	
Р	4	46	33	12	37	29	24	65	81	58	
Team:				rk Git							
POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ	
OB	11	20	48	32	11	97	79	an	10	00	

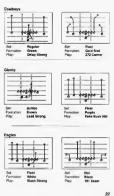
PO6		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	К
QB	11	30	48	32	11	27	72	OD.	10	9
RB	27	90	91	51	28	39	40	78	10	6
LB	56	67	63	46	69	42	10	60	10	9
LB	52	52	46	65	94	61	10	67	10	9
P	5	31	34	27	39	42	10	53	93	7

Team:		Р	hillade	iphia I	Eagles	_	_		_	
Conf/E	iv:			I East						
POS	#	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ
QB	12	71	92	63	21	38	71	00	48	61
RB	41	81	63	57	38	41	43	81	10	58

42

38

DB 21

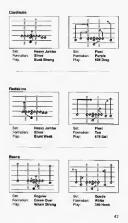


POS		SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	Ю
RB	39	61	62	63	31	42	22	61	10	6
DB	46	77	60	41	68	43	10	82	10	7
LB	56	52	51	48	77	32	10	41	10	58
P	16	39	22	10	22	17	19	50	78	7

Team: Cont/D	liv:		ashin ations							
POS	*	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IQ
QB	11	42	31	30	10	26	78	00	10	63
RB	21	56	63	76	47	53	22	51	10	60
WB	81	66	68	57	32	50	10	92	10	93
WB	84	67	79	68	32	50	10	87	10	82
WB	83	83	61	36	34	41	10	63	10	51
DB	28	96	52	31	52	32	10	53	10	91

RB 35 60 71 77 38 51 29 61 10 89 DB 20 82 61 56 83 49 10 92 10 92 LB 50 33 34 37 78 32 10 40 10 98

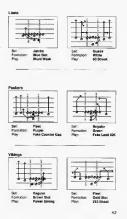
40



Canf/E	liv:	N	ationa	I Cent	ral					
POS	#	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	10
RB	20	70	96	76	32	41	20	74	10	8
WR	80	88	61	30	21	32	10	71	10	5
DB	36	72	56	41	76	34	10	51	10	4
LB.	55	51	51	40	99	57	10	42	10	7
LB	54	42	32	46	93	43	10	37	10	8
Р	6	31	20	20	20	20	16	83	74	6
Feam:	Hv:			Iny Pa						

	7	83	RUN 40	22	31	88	00	10	RE
WB	84	80	41	20	48	10	91	10	76
LB	91	43	48	81	47	10	46	10	68

Team: Conf/E			linnes Intiona							
POS	#	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	IC
RB	33	62	59	70	40	88	23	52	10	58
WB	81	81	73	42	21	36	10	85	10	80
TE	83	51	45	56	37	61	10	79	10	8
DB	39	72	41	73	73	52	10	41	10	6



POS	*	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	10	
Q9	14	51	50	46	17	27	56	00	10	62	
WB	88	78	52	43	22	49	10	73	10	62	
DB	29	82	71	56	57	43	10	84	10	59	
DB	30	61	50	30	68	37	10	68	10	71	
LB	51	62	51	48	67	40	10	40	10	53	
Team: Conf/0				Falco Wes							
POS	*	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	10	
QB	12	41	50	32	10	21	62	00	10	60	
WR	80	92	61	44	20	31	10	87	10	64	

Tampa Bay Buccaneers National Central

POS	*	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	10	
QB	12	41	50	32	10	21	62	00	10	60	
WR	80	92	61	44	20	31	10	87	10	64	
DB	22	81	65	31	56	30	10	71	10	58	
DB	21	99	71	62	50	40	10	51	10	40	
D8	25	89	42	48	67	30	10	72	10	55	

D8	25	89	42	48	67	30	10	72	10	55
Team:				geles I Wes						
POS		SPD	AGL	RUN	тск	BLK	PAS	HAN	кік	IQ
QB	11	42	44	38	10	22	80	00	10	67

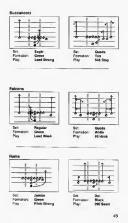
OB AW 

WR 83 

LB 91 50 

Team.

Conf/Div:

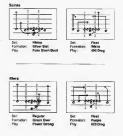


POS	*	SPD	AGL	RUN	TCK	BLK	PAS	HAN	KIK	10
WB	84	62	63	51	38	54	10	72	10	68
LB	61	41	36	48	88	57	10	39	10	74
LB	57	41	56	49	87	42	10	39	10	63
LB	56	68	42	50	87	40	10	53	10	7
ĸ	7	31	22	10	28	21	10	32	99	9

New Orleans Saints National West

Team: Conf/L	iv:		an Fra			s				
POS		SPD	AGL.	HUN	тск	BLK	PAS	HAN	KIK	10
QB	16	49	62	44	12	21	94	00	10	99
WR	80	97	71	43	22	51	10	98	10	93
WR	82	71	64	33	20	33	10	74	10	62
TE	84	50	43	54	23	47	10	78	10	46
DB	29	72	51	20	44	40	10	42	10	93

Team: Cont/Div.



### HANDLING YOUR CARTRIDGE

- The Sega Genesis Cartridge is intended for use exclusively on the Sega Genesis System.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
  - Be sure to take an occasional break during extended play to rest yourself and the Sega Cartridge.

### WARNING TO OWNERS OF PROJECTION TVS

Still pictures or images may cause permanent picturetube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on largescreen projection televisions.

#### Limited Warranty

Sign of America, Tee, incurrant to the original consumer yorks here In the Sign Genetic Limited positive from From Genetic to natural and not workname and plan person of 60 days from the date of practicals. If a diselect covered by the present of 60 days from the date of practicals of a diselect covered by register or picks for diselective correlating or component part, at its spinn, tree of ordays. The timeded variants does not apply if the defect class he work of the content of practification, accorded as presentation were considered to practical content of practification and content of practification and content of practification or content of practification and content of practing and content of practification and content of practification an

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DO NOT RETURN YOUR SECA GENESIS CARTIFLICE TO YOUR RETURN TO THE RETURN THE RETURN THE ARTHOUGH THE RETURN THE ARTHOUGH THE RETURN THE ARTHOUGH THE RETURN THE RETURN

## Repairs after Expiration of Warranty If your Sega Centesis Cartridge requires repairs after termination of the 50

sky himselv searranty period, you may contact the Sega Consumer Service Oppartment at the number Selved above. The technical is simulate to solve the problem by plome, he will advise you of the enhanced cone of repair. If you clear to have be expait door, you will mend to return the electricity mitchindred, freight peryand and insured a prime besser damage, to Segar 6 when the Control of the Control of the Control of the Control of the Segar of the control of

#### Limitations on Warranty

Any againshibit implicit internation, Including wazarsine of neu-hardship lands of Solidari agreement, and here Binstin for Solidari agreement, and here Binstin for Solidari agreement, and here Binstin for Solidari agreement and the solidari agreement and linguist at America, line, be liable for consequential or machine toward that disease exceeding robe behaved on any agreement original of wazarsine. The provincience of this Binstin for wazarsine are valid in the Unded Status. The provincience of this Binstin for wazarsine are valid in the Unded Status of the Solidari agreement and the Solidari agreement agreemen

# Boxing

#### A message from Evander Holyfield:

Evander Holyfield: 'You better Duck 'cause this

ain't no two-bit aports aimulation!' Sweats gonns fly and bloods gonns spurt in Evander Holyfield's 'Real Deel' Boxing -16-bit Genesis realism right in your face,

Speed. Stamina. Power. Defonse, You design your own Boxer: right down to the hairout. But you gotta be etrategic. There are twentyeight hungry contenders lookin' to make you klas can vas long before you get a tittle shot at the champ - Holyfield. But you've got 360 degrees of freedom.

So throw the jab, uppercut, a left hook maybe, then duck & drop 'em with a heymaker. The more you win, the more formidable you become. Evander Holyfield's "Real Doal" Boxting. It's tiough, It's bloody, It's the Real Doal, Got the message!







